EXTENDED SUMMARY

It is possible to say that popular culture is a phenomenon that involves the thoughts, attitudes, behaviors and phenomenon within the mainstream culture from late 20th century. As a general way of understanding popular culture includes daily applications and it’s rapidly produced and consumed. It is also possible to say that, mass media has an important role in accelerating this process. It is discussed that the spread of mass media has a role in the emergence of new mediums that helped the production and distribution of popular culture.

In this study, it is aimed to explain the binding process of history and the concept of “Popular Culture”, its relation with history and reproduction of it through cinema.

Methodologically, in this study history and cinema relation as an important theme of popular culture is assessed and discussed. In this qualitative characterized study, document review method is used for data gathering.

Cinema has evolved over the period of public concern and the main political, economic and ideological forces that have shaped the portrait can be regarded as a snapshot of the issues. It is possible to qualify cinema as the instant portrait of the issues that are shaped by the major economic, political and ideological forces of the society that it is produced within. The science of history can be regarded as a causality based branch of science which past events and phenomena are examined in accordance with the conditions they were happened and evidence.

Cinema took historical facts as its theme since it arose as a branch of art. It is possible to say that the art of cinema as a result of modernism and technological developments is effective on the perception of historical reality. From this sight of view it is possible to say that cinema is effective on the popularization of historical facts. Cinema is an open medium for the interpretation of its artist with its fictious structure. For that reason, the support of different sources is needed to evaluate history themed films as evidence just as the other history themed productions.

Historical facts and viewpoints are taken inside popular culture and they are recirculated with the medium of cinema. However this is not a one way phenomenon. The other mostly preferred perspective of cinema is to expound historical phenomenon with the effect of popular culture.

It is possible to say that cinema is an educational material in classroom It is an commercial product which produces, processes, transfers and recirculates the values of the era it is produced. It is possible to say that cinema studies give the students opportunity of watching, taking notes, returning to important sections, discussing and making comments on historical facts. Cinema is an commercial cultural commodity that produces, processes and recirculates the era it is produced within.